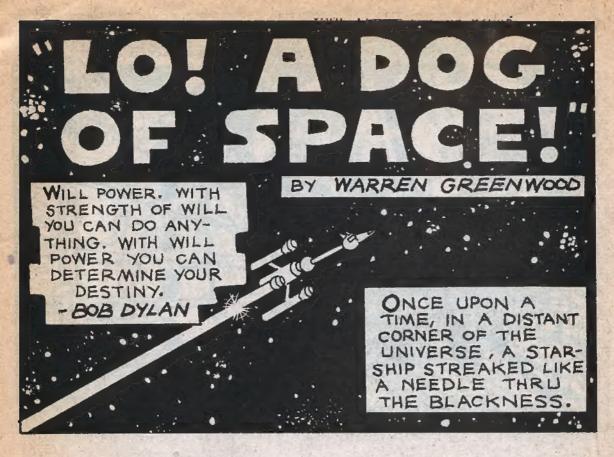
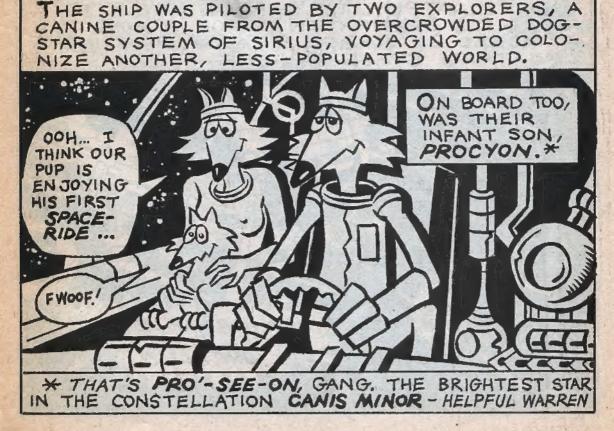




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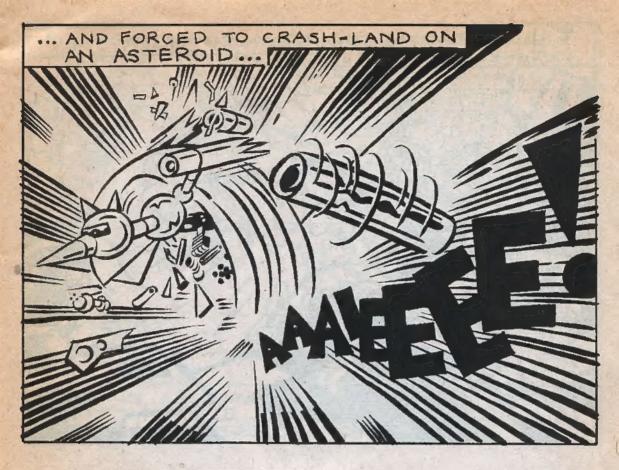


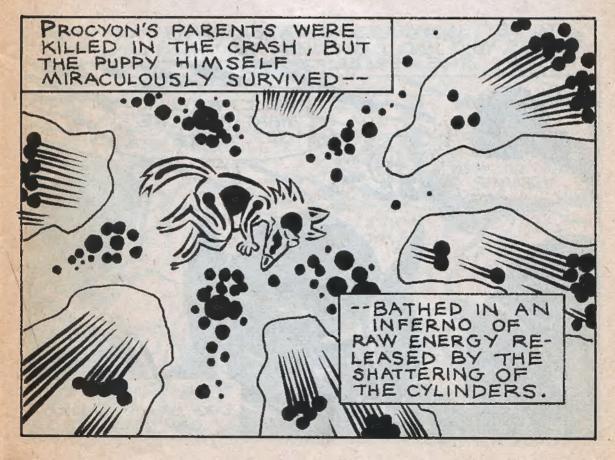
THE SHIP ALSO CARRIED THOUSANDS OF CYLINDERS OF CONCENTRATED ENERGY --



-- TO NOURISH THE FAMILY ON THEIR LONG VOYAGE THRU SPACE ...









... TO BE DISCOVERED BY A LANDING PARTY OF PIRATES WHO HAD SHUTTLED TO THE PLANETOID TO LOOT THE VESSEL.







T THINK
WE SHOULD
EAT HIM !!

















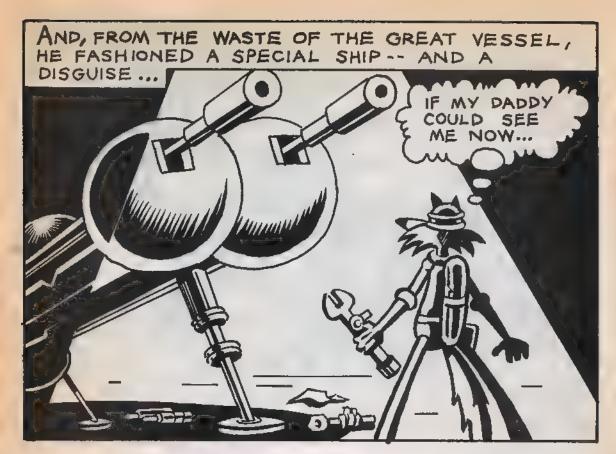














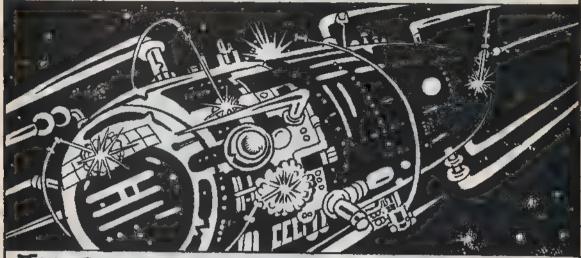








SPACE DOG'S SHIP STREAKED IN WILD ARCS AROUND THE GREAT SHIP; IT'S BLASTERS PICKING OFF POWER UNITS AND WEAPONS INSTALLATIONS ...



THE BLOATED PIRATE VESSEL WAS TOO SLOW-TOO BIG TO MATCH THE SPEED OF SPACE DOG'S
TINY CRUISER. EVENTUALLY, ONE OF SPACE
DOG'S LASERS STRUCK THE LEVIATHAN'S
CENTRAL REACTOR CORE ...



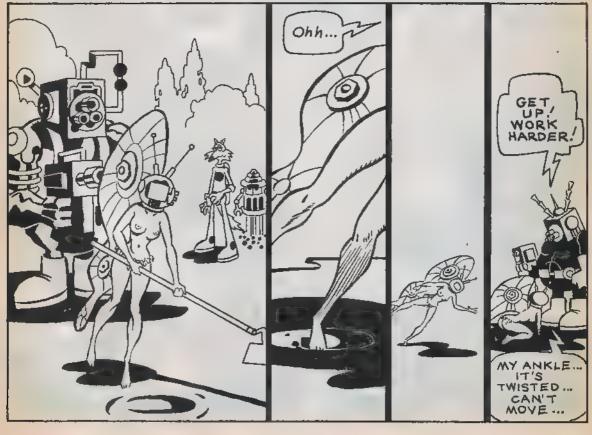


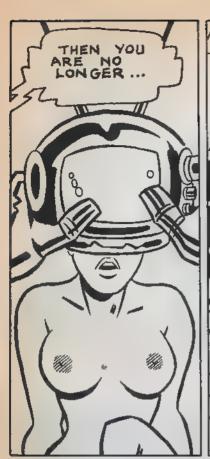
SPECIAL THANKS TO PETE VON X FOR CONTRIBUTING MOST OF THE FUNNY DIALOGUE, TO GEORGE DI CAPRIO FOR EDITORIAL AND TECHNICAL GUIDANCE, AND TO BABA' RON TURNER FOR PROVIDING THE IMPETUS TO LAUNCH SD IN THE PRINT MEDIUM. HEROS, ALL !!

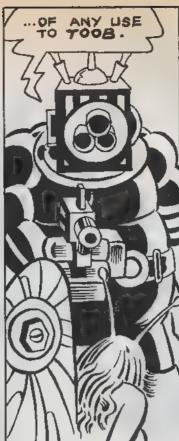
















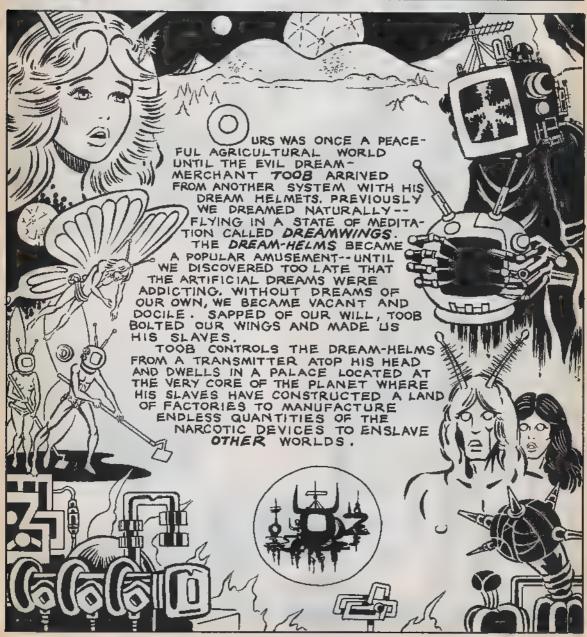






















































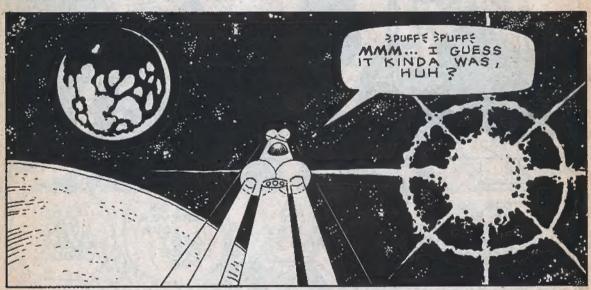
















WARREN GREENWOOD: CARTOONIST AND FILMMAKER . PHOTO BY SUZY CHANG

NOTES ON A DOG & THE BOY WHO LOYED HIM

THE COSMIC CANINE WAS BORN ON A BUS ON THE WAY TO WORK . WORK WAS A BIG CARTOON FACTORY WHICH WE WON'T NAME BUT WILL SIMPLY REFER TO AS HANNA-BARBERA PRODUCTIONS, INC.

SD MADE HIS SCREEN DEBUT IN A FILM ENTITLED

SPACE DOG IN "SCRAMBLED METAL" [35 MM COLOR, 6 1/2 MIN.,
SILENT, ANIMATED] WHICH I DIRECTED WHILE ATTENDING

THE HB NIGHT CLASS.
THE STUDIO CHEESE LIKED IT. THEY WANTED TO DEVELOP THE FILM'S CONCEPTS / DOG AS A POSSIBLE SERIES; WANTED ME TO WORK ON IT AS A DESIGNER. THEY PLANNED TO USE OUR FILM TO SELL THE IDEA TO THE NETWORKS. THEY ASKED ME TO BARE MY NECK. SUDDENLY -- I NOTICED THE CALIFORNIA SUN GLINTING OFF THEIR FANGS:

I TOLD THEM THAT SD WAS A PART OF ME, CASUALLY SLIPPING A CRUCIFIX OUT OF MY POCKET. IF THEY WERE GONNA PUT MY DOG ON TY, I WANTED SCREEN CREDIT AN MONEY. GUARANTEED IN WRITING.
THEY GOT REAL MAD ABOUT THE WRITING PART.
I WAS QUIETLY SHUFFLED TO ANOTHER ASSIGNMENT.

NOT KNOWING IF THEY HAD DROPPED THE PROJECT OR WHAT.

MY LAWYER SUGGESTED I PUBLISH 30 IN A BOOK TO GET A COPYRIGHT ON HIM. SLEEPLESS NIGHTS. FLUTTER OF BAT WINGS. VOICES ECHOING, WE WANT THE DOOOOOOGGG !!"

EVENTUALLY THE BOOK GOT DONE. AND I LEFT HB

FOR A FRIENDLIER STUDIO. NOW YOU KNOW THE TRUTH. THERE IS ONLY ONE SPACE DOG.

ACCEPT NO SUBSTITUTES.

